











## Grads Go Through Two Hour Practice

Have Condition to Stand the Hardest Kind of Battle—New Court Built at Arenas Is Impressive Sight—Those Who Saw the Workouts Are Confident of Ability of Edmonton Team

After watching the Grads practice they were bound to feel a little night against the McDonald high school boys' team, the champions of Edmonton. The Grads were no doubt in the mind of the writer that the Grads would be able to have the time of their lives in lifting the Atlas Trophy, the emblem of last year's champion. These Grads, battled the heat to the bone, and when the game was over, they had the inclination to lay it flat for the length of an ordinary game.

The big court in the center of the Arenas was an impressive sight. There are 100 men, Smith Foster, who constructed it and did such an excellent job that the Grads are confident it is entitled to special mention. The spectators were captivated looking down from any part of the Arenas where the Grads and players can be seen from any spot in the building, yet the Grads had the pleasure of being enhanced when viewed from a higher plane than the spectators.

**Team Good Enough**

The Grads' coach, Eddie Paine, put out the following lineup: Jimmie Dunn and himself, Captain Smith Foster, Able Smith and Wm. M. Martin, forwards; Dorothy Johnson, coach Paine's Hash for

**WILLARD AND FIRPO SIGN FOR JUNE BOUT**

Meet for the First Time in Tex Rickard's Office to Sign Articles

**NEW YORK, May 15.**—Lulu Pirro, of the Argentines, and Eddie Willard, the world's heavyweight champion, today signed a contract to meet in New York on June 11. The fight will be promoted by Tex Rickard, promoter. The winner of the contest will receive \$10,000, and Jack Dempsey for the world's title.

Willard and Pirro met for the first time yesterday afternoon in Tex Rickard's office to sign articles for the Tex Willard match, except that they will fight on a percentage basis.

Experts, however, figure that the bout will be worth about half a million dollars, and that the share of each principal would be \$250,000.

The contest will be staged either at the Polo Grounds or at Yankee City, or the Yankee stadium.

**WHERE will the Trans-Canada Highways pass through Alberta?** Will it be through Edmonton? That Dr. P. E. Doodie on Tuesday next,

**TEST**   
The test of the steep down grade

**CONSIDER** the terrific strain put upon the tire carcass when the brakes grip the wheels and the entire weight of the car, plus its speed, is held by sheer force of friction of the rubber against the road surface.

The absolute dependability of Dominion Tires has been a stimulus to motorists beyond any doubt by thousands of Canadian car owners from Halifax to Victoria. Dominion Tires are not an experiment, but a thoroughly tried and proven product.

When you equip your car with Dominion Tires you get this assurance of dependability under any strain—it is an extra value which adds nothing to the price.

**Dominion Royal Cords**

—with the white strip

**Dominion Nobby Tread**

—the胎面 tire

**Dominion Tires**  
Built for Canadian roads

## BALL TEAMS PREPARE FOR OPENING

### Willard and Luis Firpo Sign Articles For Final Bout



#### BREAKFAST FOOD



There is a team of London girls who like to play the basket game. And when they shake their saucy faces, the poorest fish no more is tame.

Their shot is wicked sharp, too. Their motto is "alive or dead."

We won, no matter where we are.

And every one is fat they say.

With sparkling eyes and voices say.

And graceful figures show and tell.

But they are strong young women too.

Who play the basket game right.

They may next Wednesday night.

The outcome of that game can't be told.

A fat man, his boat are soon rocked like a wasp.

He comes into the game right.

After watching his charges perform on the field, with three more games to go, he says:

"The team will be able to negotiate the longer games in the larger playing surface."

The Hounds and Arenas are good, and when the Grads come back, the buzzards around her open

like a wasp.

And she comes into the game right.

Then she comes into the game right.





# Fashion Chat Home Craft

# **ALL EYES ARE ON THE BRIDE**

*Her Wedding One Thing About Which  
a Girl Need Consult Only Her Own  
Individuality---Rainbow and Tinted  
Weddings Are Very Fashionable.*



## Lace Plays an Important Role in Every Wedding

**L**ACES in one form or another is necessary to a wedding as for the bride herself. And very few indeed would be seen without it. If there is the smallest trifle in the way of a hemment it must be used, even though it may be a mere strip of lace across the top of the bodice. Short lengths which have been in the family for generations are often used, and are not likely to be of late, although it is beautiful. One lovely little bride has her gown of crepe rounse lined with lace in four-inch panels which extend from the shoulder to just above the waist at either side of the front. Pearls in two sizes are used: some as small as seed pearls and others as large as a pea. The effect is that she wears a very full and shimmering veil of tissue which is to be arranged in a series of loops. Tie the loops tightly down over her curly auburn hair, with a half knot at the back.

For there is no hard and fast rule which may not be followed on this all-important occasion. If there is one time in her life when a girl is to be allowed a little latitude of choice, it is in her trousseau. For this reason there is no one style which may be said to come of orange blossoms which come out of the sides of the head and are not by a second-hand half-circle of pearls, or a single row of diamonds, or a chain of pearls matching them which bespeak the bride's gown hang in a graceful festoon below the shoulders at the back. This idea of using bridal line, which may or may not be of

For the bride who does not have to consider expense, there are exquisitely embroidered gowns, done in gold or silver thread, or in silk or satin, or at times a combination of all three. The material used for this is usually georgette, and the design follows a trailing vine theme which is very popular.

**Seed Pearls.**

For the bride who does not have an inheritance, there is a very popular one called "seed pearls," which does not have a lace veil, but has a lace border, something like 10 inches, and for a cloak, a shawl, fascinating designs. The seed pearls are becoming more and more to appreciate its good qualities. The veil, like the train, decides its length by the time and place of the wedding, and the one must consider the cost. For when the two do not harmonize as to length or type, the effect may

This little flower girl rejoices in a dainty frock of sheer organdie, all tucked and pleated as to the waist, and with a wide lace hem more than a shaped shawl of the material hand embroidered and lace trimmed. A band of narrow ribbon gives the frock a color, while the organdie hat shows a repetition of the embroidery for the crown and a smart bow of the same ribbon.



upon a material which will be the same color on all parts. It is using a great deal of crimp and geostitch, which is always charming, and some chiffon. Her satins are marvelously supple and soft. The taffeta is much more likely to be used upon the bridesmaids than the gowns, but the bridesmaids that are seen upon the dresses are very good. The material is a fine silk, and the color is a pale rose. The blouse is made of a material which is not very strong, but it is a good blouse for the summer. It is made of a light-colored fabric, and has a lace collar. The skirt is made of a light-colored fabric, and has a lace hem. The blouse is made of a light-colored fabric, and has a lace collar. The skirt is made of a light-colored fabric, and has a lace hem.

### **Gay Smocks Are Taking the Place of Aprons**

**S**MOKES again—say, lovely things—and the more artistic women and girls will wear them instead of aprons. Bridges especially likes them, though she was when putting them on her apron have a certain work-day atmosphere about them, even though she is a very refined lady—*et cetera*. In my maid housekeeper becomes an artist about the house—interior decoration, when she comes in, turns down the lamp and changes the slighted the position of the big chair or the littlest table. When she is in the kitchen she becomes a delicate confectioner. Wearing a smock makes her feel "somebody" not just the kitchen drudge or

smocks should be made large enough to slip over one's frocks and should at least reach below one's knees. They should be belted or tied at the waist so that it is detachable so that it may be adjusted after the smock is on. The most figures to look smart in belt.

To make these Japanese orange frocks utterly charming I suggest putting about the bottom, right atop the hem of the border, a border of your own flowers or foliage. Upon this border add a border of an orchid—border of little leafy oranges. Most any prettily patterned all-over cloth or a simple cloth can draw it yourself. The tiny orange will be

beware that you don't overdo the embroidery, however. About the peach color flowers with brownish yellow centers. A very simple, charming idea to draw a border by means of petals or heart-shaped leaves. Draw a small circle to form the flower centers. Draw another circle at the meeting; lastly, draw a circle with the center that is to fall in the middle of the first circle. This circle will cut off the tip of the hill-like petals, but that will make them look all the more like petals.

Now to make the smock to pursue about smocks—but I decided to pursue their worth. It will take a long time to make me a pretty charming apron to make me a pretty charming apron to make me a pretty

the parrot. I have a large cage for him and he is very friendly. I planted canary trees for my birds—Japanese maple for summer, another of peach color, violet, and a heavier one of crimson—glorified over with birds and foliage. These will circle about a half-inch across, or perhaps three-quarters. Delineated. The feathers of the wing can be snipped in yellow, and the orange beak in red. The tail feathers can be snipped in yellow, and the orange collar, if you have one, or about the square or round cut-neck. The beak is from a piece of bread through the center. The flesh of the bread is removed, leaving the crust. The flesh is then put back into the crust, and the bread is baked. When it is cool, the crust is broken off, and the bread is eaten.



(COURTESY PHILADELPHIA RECORD.

## Let the Bride Look Well to Her Recipe Cabin

In other days brides found one of the great secrets of married happiness in the cook book, and the bride of today does well to count as her best friend the cook book's successor, the recipe cabinet. She carries business methods into her shiny new kitchen, clipping as she goes four tablespoons water until it threads. Have ready the beaten white of one egg, pour the syrup into it slowly, beating all the time. Flavor and spread on cake while warm.

and pasting each precious recipe on  
its own neat card—where it may  
rescue her from who knows what  
difficulty at some future day.

## THE HOME WEDDING IN THE SMALL HOUSE

**M**ANY are the reasons why the wedding is celebrated at home. To begin with, the home wedding entails much less expense and a great deal less of publicity. But aside from all that, the wedding celebrated in the really small house has its problems, and

Perhaps the first requisite to tasteful decorating in the small house is good old-fashioned common sense. For instance, if the hallway is narrow, don't insist on making it more so by the addition of a perfect paradise of palms or other potted plants. Or, if the living room is not any too ample, an elaborate bower, arranged in the midst, won't create the illu-

tion of additional breadth. But to just get away from the negative side of the question, let simplicity almost to the point of severity be the rule when attempting to decorate for the wedding. A plant or two at the bottom of the staircase is sufficient when the stairway is none too wide. And low bowls of flowers, one or two in the hall, the others distributed

about the living room, make for a delightful decorative scheme.

Then there is the bower to consider. One especially ingenious young bride-to-be had her book-case, which stood between two windows, draped with hanging greens. Slender vases of roses stood atop it. And overhanging all was a floral bell suspended from the ceiling. Another thing to remember is this: the white ribbons are not chandelle. lace-cambric ribbons are.

one are not absolutely necessary. One may dispense with them as well as not. And it's ever so much better to do the former thing in the case of the very small house.

juicy, try beating an egg light and mixing in the sugar required by the fruit; add a little flour, mix thoroughly and bake as usual. In this way the extra juice will be in the cake and not on the bottom of the pan.







**BEGIN HERE TODAY**

Ashkin, big boss of the Double A Ranch, and his wife, the red-headed Western Queen of their world, were driving across the prairie in a dust-and-dust off the water from the river. They had come to the Bedine plots with the Basques to help up the dam. Merced, as Arctic as the North Pole, was the brother. Basino, a bear of a mystic, was the son. And the mother, Mercedes, eyes hidden in horror at the screaming letters printed on their clothes, was the maid.

"This is the last time I want to be here," she said. "I have now explained this. This was why I have not taken Basilio. He is

not going to Kings River. Uncle Peter had dynamite in his car for the Basques to pack. You can't get away from them."

She followed the tracks of the trail road that led to the northwest. That way did not lead to town, or to Webster Creek, or to the south, the top of the wall where she stood. She rode an ever-increasing circle, circling around where she stood. She rode an ever-increasing circle, circling around where she stood. She rode an ever-

increasing circle, circling around her.

Ten torturing minutes of worry followed her nervousness until her horse stopped. She knew where she was, she was certain that she had ridden far enough. With sudden resolve, she determined to follow a word to Peters Creek, the place where Basilio had planned.

Esbethan had reached the little town before the sun was up. Her sister had turned into the eastward road, and the Basques were right behind him. Basilio had trailed the buckboard right to the ranks, they only increased her fears.

She sat down to wait. Again he walked up and down the path leading to the barn. Hit by his thoughts in her excitement, until her heart beat fast, she heard the old building. Her breath left her as she caught sight of the wagon.

She had been to Webster Creek.

There was an old man in the rear of the wagon.

Her nerves scanned the ground between the barn and the corral, trying to catch up with the trail of three horses that led to the north.

It was after nine o'clock. She hesitated over riding again, but the long walk to the north, unless the trail of the three horses took her, might bring her back. Allowing for the time lost, she would not hope to reach the buttes before dark.

She did better than that, however.

She had cleared and was over to the north. Six o'clock found her several miles from the ranch, and the Basques, those she followed had been rained upon her. She began to open again when she had been to Webster Creek.

She had been to Webster Creek.